

Temple Civic Theatre AUDITION FORM

www.TempleCivicTheatre.org

PLEASE PRINT so that we can easily read your information — especially email addresses.

Name _____ Height _____ Age _____

Address _____ City _____ Zip _____

Cell Phone _____ Home Phone _____ Work Phone _____

Email address (that you check most often) _____

If a Student
or Under 18

School _____ Grade _____

Parent's Names _____

Parent Phone _____ Parent Email _____

Emergency Contact _____

Role(s) Desired _____

Will you accept any role? ___ Yes ___ No If not cast, would you work backstage? ___ Yes ___ No

Vocal range (circle one): Soprano Alto Tenor Baritone Bass Unknown

Theatre Experience (list most recent first) *Production (Role) Theatre Group For example: Gypsy (Susie) TCT*

Special Skills (*actor training, vocal training, dance, gymnastics, can play a musical instrument, juggling, etc.*)

Conflicts (*Please list dates and times you can NOT be at rehearsals. Include trips, family vacations, weekly events, lessons, etc. You may NOT miss any rehearsals during the two weeks prior to opening night.*)

The rehearsal schedule will vary depending on your part . . . the larger your role, the more days you will be required to attend rehearsals. Specific information will be given with your role. You are expected to be at every rehearsal for which you are scheduled. Additional days and times may be required as we get closer to performance dates.

Volunteer Time: Cast members (age 18 or older) and parents of cast members under the age of 18 are expected to contribute at least 4 hours of non-performing work — two hours in either set construction or painting, and another two hours to be determined by the director. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a quality production.

Performance and Conflicts Agreement: I understand that if I am cast in this production, I will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals. I understand that exceptions will be made **only** with **advance approval** of the director. I am aware that the theatre environment demands an especially strict level of discipline, control and respect, and I will act accordingly during all rehearsals and performances, while both on and off the stage.

Signature _____ Date Signed _____

Continue on reverse side if you need additional space